

Guitar Music by Georg Mertens

J.S. BACH - COURANTE

from Cello Suite No 1 G major - transcribed in D major

The main musical score consists of six systems of music, each with a treble and bass staff. The piece is in 3/4 time and D major. Measure numbers 1, 4, 7, 10, 13, and 16 are indicated at the start of their respective systems. The notation includes various rhythmic values, accidentals, and fingering numbers (1-4). Performance markings such as accents (a), slurs, and dynamic markings (p) are present. Roman numerals (V, VI) are used to indicate chord positions. The piece concludes with a repeat sign at the end of measure 16.

ossia*
(14)

This ossia variation provides an alternative melodic line for measures 14, 15, and 16. It features a more active eighth-note pattern in the treble staff and a steady bass line. Measure numbers 14, 15, and 16 are indicated. Performance markings include slurs and dynamic markings (p).

ossia*
(25)

This ossia variation provides an alternative melodic line for measures 14, 15, and 16. It features a more active eighth-note pattern in the treble staff and a steady bass line. Measure numbers 14, 15, and 16 are indicated. Performance markings include slurs and dynamic markings (p).

ossia*
(26)

This ossia variation provides an alternative melodic line for measures 14, 15, and 16. It features a more active eighth-note pattern in the treble staff and a steady bass line. Measure numbers 14, 15, and 16 are indicated. Performance markings include slurs and dynamic markings (p).